

Painting I

Course Title: PNTG 2301-003

CRN 21624

Course Location: Fox Fine Arts A462

Meeting Time: T/R 12:00 -2:50 am

Instructor Information: Hector G. Romero

Office: A-355 Fox Fine Arts – Email for appointment – Ph. 747-5181

Email: hgromero@utep.edu

INSTRUCTOR'S INTRODUCTION: Hector Romero received his BFA in painting and drawing from UTEP and his MFA from UCLA. After living in NYC for 15 years as an art book seller and working artist, Hector returned to El Paso in 2011.

COURSE DESCRIPTION: Painting 1 is a course focused on the basics of painting. The course will cover palette set up, canvas preparation, stretcher building, under painting, mixing color, and the completion of a painting. Painting from observation and rendering what you see in paint is an important aspect of the course. Drawing, composition, contrast, color, and the surface of the painting are important in this course. Do not think in terms of perfection mistakes and trial and error are part of the process of painting. The beginning of the course will start with specific assignments with more freedom towards the end of the semester allowing you to make paintings based on your ideas.

COURSE PRE-REQUISITE INFORMATION: The prerequisite for Painting 1 is Basic Drawing 1, 2 Basic Design 1,2 or instructor approval.

COURSE GOALS AND OBJECTIVES:

- Paintings to be worked on during class. Direction of the assignments may change as needed. Expect to work 3 to 4 hours outside of class
- Experience the handling of paint
- Address composition
- Exposure to painting both historical and contemporary

- Further develop one's ability critically discuss art works
- Development of personal ideas and imagery
- A strong work ethic !

COURSE REQUIREMENTS:

Student work will be reviewed throughout the course of the semester, meaning I will be following the progress of your work. A body of work is the goal you should be focused on as this will contribute to the development of your ideas, artistic vision, and success. I will be highly critical of your output and will expect a high level of artistic work ethic. A lack of work ethic will be easy to note and result in a low grade. Readings and other instructional media will be provided to the class and allow for discussions as a group or one-to-one. Participation, discussion, and attendance to critiques are required. In certain cases, specific assignments may be given to student(s) in order address issues or concepts on an as-needed basis. Please note that at the beginning of the semester students will be given specific painting assignments that will serve as an introduction to course and require completion.

COURSE EVALUATION:

1st Review/Participation Mid term 50%

2nd Review/Participation Final term 50%

A – very good B – good C – Average D Below average/barley acceptable F – Unsatisfactory/Unacceptable

Factors considered in grading are: completion of a body of work (7 to 10 paintings), articulation of ideas and participation during critiques and discussions, work ethic avoiding cell phone use, quality of work, progress, growth, and attendance. Wandering in and out of the classroom is unacceptable. Working outside of class time.

ACADEMIC CALENDAR TO BE POSTED IN STUDIO

COURSE POLICIES:

Regular attendance is required. Roll will be taken every day. Arrive to class on time with the materials needed for class and stay until the end of class.

After 3 absences your final grade will be lowered 5 points for every additional absence. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events. Arriving to class late or leaving early counts as ½ absence. Students with excessive absences and tardiness should consider dropping this course and taking at a time when the student can commit to the course.

Critiques are equivalent to an exam. Late arrivals to critiques may not be critiqued, this will be at the discretion of the instructor. No show to critique on the day you are presenting will receive a grade of F/0. No show to the day you are in the audience will receive a grade of D/65.

Turn off your cell phone when in class. Texting and use of cell phone in class will reflect in your grade. If it is an emergency deal with it and communicate with the instructor.

Please keep the studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail: Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Dept. chair. Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Student initiated drops are permitted after deadline and in this case instructor will issue a grade of W or F.

This is a grade-based course and is not available for pass/fail options.

MATERIALS AND PERSONAL EQUIPMENT: each student must have his or her own materials. Borrowing from other students is unacceptable.

- Oil Paint, some will be supplied but you may supplement by purchasing your own colors as well
 - White, Alizarin, Cad Red hue, Cad Yellow hue, Ultramarine Blue, Pthalo Blue, Pthalo Green, Burnt Sienna, Dioxazine Purple, Paynes Grey, Yellow Ochre
 - Set of 7 Pro-stroke bristle brushes
 - Palette knife, containers, jars, paint rags
 - Lava soap for brush cleaning
 - Spray bottle
 - Color wheel
 - Masking or Blue painter's tape
- *Please note paint runs out and you may have to purchase more as the semester progresses.

Supplies are available at Michael's, Hobby Lobby. And Art Center (on Yandell). On line you may order from Blick Art. Additional supplies may be needed. Students should sign up for a locker in the Art Office, room 350 Fox Fine Arts.

CRITIQUE:

Formal and informal critiques will be held during the course of the semester. Students are expected to participate fully in class critiques both by offering constructive commentary to their peers and by later considering and applying what has been discussed to one's own work. When you examine and critique your work or the work of others, evaluate not just the aesthetic sensibility or the artistic achievement of the work. Evaluate also:

- The focus of the work
- What you think is being communicated
- The points of struggle in the work, what's working what's not working
- How problems can be resolved

CRITIQUE ETIQUETTE:

- Don't miss critiques !
- Arrive on time to set up work
- If you arrive late do not interrupt class by setting up your work. Work may or may not be reviewed this will be at the discretion of the instructor

- Listen carefully to comments about your work
- Listen to comments about the work of your peers (it probably applies to you too)
- Contribute to the discussion
- Don't disrupt the critique with private conversations or cell phone use

PLAGIARISM / CHEATING / ACADEMIC DISHONESTY:

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information, wording, or image: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for more information

DISABILITIES STATEMENT:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me before or after class in the first two weeks of class to discuss any special needs you may have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg. Room 106 within the first two weeks of class. The Disabled Student services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915-747-5148 voice or TTY

Fax: 915- 747-8712

E-mail: dss@utep.edu

STUDENT PREGNANCY AND PARENTING NONDISCRIMINATION POLICY:

Discrimination against pregnant and parenting students is prohibited. Forcing leave of absence, limiting studies, or altering programs due to pregnancy or parenting status are prohibited. The University will offer reasonable accommodations to pregnant students, in accordance with state and federal laws. Students should contact the Center for Accommodations and Support Services (CASS) at cass@utep.edu 915 747-5148 to request accommodations. Pregnant or parenting students can take a leave of absence for a reasonable duration and may return without needing to reapply for admission if in good academic standing at the time of leave. Parenting students have access to early registration please contact Cynthia Aguilar, caguilar23@utep.edu for this service. In addition go to the UTEP sample Syllabus and refer to the QR code for other resources students have access to.